

'TWO-BIT' KID GIVES RICH FEW THOUGHTS

Heart Bursts With Sympathy for Anna Gould Until He Learns She Is Going to Wed Helie de Sagan.

(C. E. Van Loan in Denver Post.)

The Two-Bit Kid ambled into the office, sought out the most comfortable chair, hooked one disreputable Oxford over the other and, tilting his soft black lid over one eye, requested the makings. In his disappointment he waited almost eloquently.

"What? No smoke one of them Egyptian mail orders, pal? Not on your wishbone, pal, not on your wishbone! Them things is dopey. When I smoke two or three of them brain capsules I begin to get foggy in my wheel house. I begin to have dreams with my eyes wide open. Sometimes I suspect myself of havin' money. Now, that's dope news for a Turk or a Russian Finn, but how a white man can smoke that imported Jimson weed is more'n I know. Nix, kid, nix! Keep them Turkish pills for foolish folks! I'll twist my own or I won't smoke."

"I been reading in the papers lately and I see that there's something doing in our set. All us moneyed folks is having our troubles this year. Honest, pal, sometimes I think there must be an awful jinks on these poor folks that ain't got anything but the coin."

"Here's this Anna Gould lady. She got money enough to burn an asbestos factory, and what does it get her? Nothing but a flock of troubles. Boney a Bad Actor."

"First, she picks out this Boney party, with the blonde bush. Boney turns out to be a bad actor—an awful poor performer. There was only one thing that he was good at, and that was keeping the rest of Anna's loose change. The only time he ever worked was when he was keeping those sharpish folks on the move. As a spender Boney was surely a member of the blue ribbon push. They never had to give him no chloroform to get his right hand open."

"Now, spending money ain't so bad, but this Boney wasn't on the level with his lady wife. He was juggling around the boulevardier kind of kind of fancy too for other ladies and sending

Anna the bills. The best she got was the monthly statement, and about every six weeks Boney would drive in by his coach and get off another big check. He'd change that check into a bunch of unpaid bills and a system for beating the wheel at Monte Carlo. Tame Cat Too Many Places.

"And then there was other troubles, too. Boney was a tame cat around too many different places in Paris. Lots of women were calling him 'Boney,' and Anna got mad. She fed a cat to him and told him to be on his way before the steps got slippery. Pat me up in his shoe and told him to beat it. That was where Boney broke his plate and threw his knife and fork away. Anna punched his meal ticket and threw him loose to mend with his White Seal appetite and his suit income, and no matter how could the snow was, he couldn't come home no more. They changed the lock on the front door and his latchkey didn't fit like it used to. And the butter didn't know him, either—that is, not well enough to lend him anything."

"Boney was pretty hard to take, but it seems that once imported Boney was enough for Anna. Looks like she's trying to finance the whole French club's crop."

"Honest, pal, when I read them divorce proceedings in the papers and saw what dirt that money little French rat had done to Anna, I was sure enough to fight. If I had met that Boney on the street, I'd have shot him in close and hung a right hook on him that would have jarred his whole family."

"Bought an Auction."

"Of course, I know and everybody else knew that Anna had bought that dinky little foreign monkey at an auction sale of damaged goods, and she really couldn't expect anything but the different mean little stunts he pulled off. It made me want to swim across

Nasal Catarrh quickly yields to treatment by the agreeable, aromatic Ely's Cream Balm. It is received through the nostrils and cleanses and heals the whole surface over which it diffuses itself. Druggists sell the Ely's size. Test it and you are sure to continue the treatment till healed.

Announcement.
To accommodate those who are partial to the use of atomizers in applying liquids into the nasal passages for catarrhal troubles, the proprietors prepare Cream Balm in liquid form, which will be known as Ely's Liquid Cream Balm. Price including the spraying tube is 75 cents. Druggists or by mail. The liquid form embodies the medicinal properties of the solid preparation.

the pond and bite his ear off.

"But it begins to look like I was wasting a lot of that heart interest thing on a lady that didn't love any heart throbs coming. Because why? Don't she turn right around and cop another foreign cash burner? From all I can gather, and I'm there when it comes to fanning an evening paper, this Heeley boy begins about the place where Boney left off. Boney was never in jail, but this Heeley sport has done his bit for forever, not to say nothing of a lot of other things they ought to give him life for."

"But Anna seems to be falling for him just the same. Ain't it funny about a woman?"

"It's all right to get stung once. It happens to everybody. But when you get the hook good and hard and then turn right around and ask for more, there's something wrong, pal, something wrong. The guy that buys one gold brick is a victim and he is to be pitied; the guy that buys two is ripe for the nut college. That's right."

"I don't blame Anna's people for buying in and giving Helie the Peary mitt and the Tripler eye. They ought to give him the sole of the brogan and the elbow under the ear."

"But there you come up against the old game again—what can you do when a woman says she will? Nothing, pal. Absolutely nothing. Might as well begin to pay off, because it's all over."

"There's many a good guy who marries with the notion that he's going to be the fellow to stand up there in front and wiggle that nickel-plated stick while the band plays life's glad, sweet song. He thinks that way for a few months and then some day somebody collects his transfer, and where is he? Away over there in the corner playing the triangle! He ain't one, two, seven, eight! No, pal, if she says she will, she will, and you might just as well pay off that way. No use waiting for the number to go up."

Young Vanderbilt Boy.
"And here's this young Vanderbilt boy. Barring the fact that he owns a flock of railroads, he seems to be a pretty nice kid that's never done nothing notorious—not that I get a line on. But he's had the big spill-out in his family and the best he gets is a chance to fork out a few millions and the lady goes on her way."

"Then there's this divorce business in Paris. First one French lawyer talks and then the other one talks, and blame me if I know what to think, but you can bet I wouldn't trade with either of 'em—not for all the money in the Knickerbocker Trust company! Chances are that if they hadn't had all this money, there never would have been any trouble."

"Money isn't everything, pal. Of course, it's nice to be there with the big platinum front and the bale of frogskins, but look at the trouble that always tails in with 'em! Everybody's after you to hand you something ripe and you never know whether your friend's a friend of yours or a friend of your sinners."

"That's one reason why I never do any beesting. Things may be coming so soft for me that I have to wear gum shoes to get away from the con man, but if I've got a friend I know he belongs to me and he's not hand in around to make them Anna Held eyes at my money. That's no brainstorm, neither."

"Well, I guess I'll have to be inchin' along. Don't happen to know where there's a two-bit piece that's loafing, do you? I ain't eat this morning. Thanks, pal. So long."

And the Two-Bit Kid, having secured that for which he came, faded away in the direction of the nearest pig counter.

That languid, useless, feeling that comes with spring and early summer can be quickly changed to a feeling of buoyancy and energy by the judicious use of Dr. Shoop's Restorative.

The Restorative is a genuine tonic to tired, run-down nerves, and but a few doses is needed to satisfy the user that Dr. Shoop's Restorative is actually reaching that tired spot. The indoor life of winter nearly always leads to sluggishness, and the lack of circulation in general. The customary lack of exercise and outdoor air ties up the liver, stagnates the kidneys, and off-times weakens the heart's action. Use Dr. Shoop's Restorative a few weeks and all will be changed. A few days' rest will tell you that you are using the right remedy. You will easily and surely note the change from day to day. Sold by all dealers.

Cash For All Warrants To-Day.

Today is the last day for recall for warrants outstanding. All territorial warrants, state warrants up to January 1st and state normal, state university, and preparatory warrants to be taken up by the \$1,400,000 refunding bonds recently issued by the state of Oklahoma. All the above named warrants come to draw interest from today.

The refunding bonds will be few parcels purchased by the school land department. They are twenty-year and bear four per cent interest. It is better than the school land department could pay for the bonds for its money. The bonds will possibly be sold later. They could be sold at par now, but it is thought best to hold them for school land. The warrants being called in will be paid off and destroyed.

"Generally debilitated for years. Had sick headaches, lacked ambition, was nervous and all run-down. Burdock Blood Purifiers made me a well woman." Mrs. Chas. Foster, Mowatt, Conn.

GLOBE TROTTERS IN PARIS

FORMERLY-OF GUTHRIE COUPLE'S TRIP AROUND WORLD

F. L. SHELLABARGER'S VIEWS OF "GAY PARIS"

Young Writer Disposed to Frown Upon Frivolities of French Capital

(F. L. Shellabarger in Denver Post.)

[Frank L. Shellabarger several years ago, was stationed at Guthrie as correspondent for a Kansas City newspaper. He married a popular young lady of Guthrie, Miss Ruby Jones, who is now with her husband on a three years' trip around the world.]

Paris, France.—Among the many petty grafts which flourish in Paris is the system of women waiters in the theaters and music halls. In some of the places of amusement these attendants receive no wages at all, depending upon the generosity and goodwill of patrons to an even greater extent than do Pullman porters in the states. When a person is ushered to his seat the tip must be produced at once or several lines of vehement abuse, culminated by artistic French profanity, will flow from the mouth of the usher.

None of these ushers is pretty. On the contrary, plainness of appearance seems to have been a requisite in their selection. Were attractive young girls employed there doubtless would be a protest from the "society ladies" who haunt the promenades of the music halls and must be credited for a large share of the patronage which the places receive.

In addition to this "service" the patron must pay also for his program or do without. Of course, in going to and from the hall he reinforces the regular cab hire with a tip, and when he goes to the cafe afterward for a glass of coffee he is served in chairs here or wine, there are several persons to "remember." The attendant who pours the coffee is not the same as he who brings him his supper. And there is a woman there to hold his overcoat and hand him his hat and cane.

All the gratuities are small, but they are sufficiently numerous to bring the grand total to a considerably higher figure than the traveler in America pays.

To the intense disappointment of many an American visitor, the Moulin Rouge of the good old days exists no longer. The big red wheel still revolves, but it marks a place that is degenerated to a place where it is at most innocent. May be found there some American, singing and dancing, but she wears a dress and the fit of it indicates the presence of other garments underneath. Consequently there is little applause for May and little patronage for the Moulin Rouge.

At the Folies Bergere and other dance halls the actresses arrive to tell us that Paris is a place that is round and plump feminine figure in extreme abbreviated costume. The toilettes of most of the dancers is an abbreviated edition of that worn in the prize ring, but even more decollete and possessing, sometimes, the additional virtue—in the Parisian's eyes—of transparency.

For when the Parisian goes out to be amused he wants to be made upon his imagination. There is real fun in everything here. His idea of art is beauty unadorned. Uncle Sam would railroad to the penitentiary any person who would attempt to send through the mails postal cards for sale in the Parisian ideal, which is a round and plump feminine figure in extreme abbreviated costume. The toilettes of most of the dancers is an abbreviated edition of that worn in the prize ring, but even more decollete and possessing, sometimes, the additional virtue—in the Parisian's eyes—of transparency.

But it is a mistake to suppose for a minute that Paris is gay and giddy and in all things unconventional merely to please the foreign visitors. Americans and English are numerous here but not sufficiently so to keep alive half of the music halls where owners are collecting money every night. Paris is not a place where the "club" is "out for a time" here, but the club of amusement of the natives is added that of foreigners, so much the better. But every American and Englishman tells you he goes to these places just to be educated in the French style. The children must see the animals, you know.

When one considers the class of amusements most popular here he is moved to wonder what motive actuates the French people to make the magnificent collections of art which are housed in the Louvre and other wonderful galleries. He is tempted to reconcile the two conditions in the fact that most of the figures displayed in the masterpieces are similar to the great galleries in the United States or England to approach them.

Not in the music of the city kind, produced in places where constant appeal is made to the sensual in man.

THE PIANO AND THE HOME...

Piano music fascinates and soothes. It drives away mind's sad thoughts as the sun dispels the mists of morning. Music elevates the home, and in that rests the secret of truest earthly happiness. A piano with a sweet, rich, singing tone, that will endure as long as the average family lasts is a household necessity. Such a piano may be selected from the following: Kimball, Tryber, Story & Clark, Hallett & Davis, Smith & Barnes, Hinze, Strauss, Whitney, Knabe, Hamilton, Packard, Chickering Bros. and Dunbar.

Terms may be had as low as \$6 per month. E. H. Knauss' plan of selling makes piano buying easy. He carries no shoddy pianos in stock, though upon request will furnish pianos as low as \$110 at \$5 per month. All the above named pianos are fully warranted by an unquestionable guarantee.

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E. H. KNAUSS,
Oldest Music House in Oklahoma.
We Save You From \$50 to \$150 on a Piano.
115 West Oklahoma Avenue.



The Paris grand opera season is longer than that of any other city in the world, and the temple devoted to music is a magnificent edifice which cost the state nearly \$2,100,000.

Twice during the season the opera house is thrown open and the poor are admitted without charge. I recall one night when Arthur Stillew, builder of the Kansas City, Mexico & Orient railroad, threw open the doors of Kansas City's convention hall that the poor of that city might hear excellent music. The example is one which perhaps Denver, as a municipality, may decide to follow occasionally in its splendid new Auditorium.

Yet before the visitor is the constant temptation to believe that possibly France and Paris thus make a show of cultivating the finest in art and music as a sort of reputation for their many sins. One may find the heat of everything here if one seeks it, but only the affirmations of the butterfly flutters themselves in his face.

When he sees the cafes thronged day and night one wonders what the domestic life of this great, wicked city can be. If he is the father of a daughter he shudders to think of bringing her up among these environments. When he sees the thousands of people in the gay parade on the boulevards, almost universally well clad—the women, even to the shop

girls "mutton up" and "made up" to a degree of attractiveness that is fascinating—he wonders who pays for it all, for business, says that of the cafes and the amusement halls, seems so truly a secondary consideration.

But a volcano is erupting always beneath the government. France plays only an insubstantial part in the sober, serious affairs of the world. The birth-rate of Paris is declining at an alarming rate. There is no mystery in all of this.

"Health Coffee" is really the closest Coffee imitation ever yet produced. This coffee—Coffee Substitute—was recently produced by Dr. Schloop of Racine, Wis. Not a grain of real Coffee in it either. Dr. Schloop's Health Coffee is made from pure toasted grains, with malt, milk, etc. Really it would fool an expert—who might drink it for coffee. No 20 or 30 minutes tedious boiling. "Made in a minute," says the doctor. Sold by Bank Grocers.

Just received a complete assortment of Ladies Black and Tan Oxfords at \$2.00, \$2.50 and \$3.00. The best shoe values in Guthrie at ROB. INSON'S.

DeWitt's Catarrhal Witch Hazel Salve. It is especially good for piles. Sold by C. R. Renfro.

CHARMING ADA'S AMBITION.
Delegation From Southwest Town Wants Normal School.

A large delegation of representative citizens of Ada arrived in Guthrie this morning and will have a hearing before the public buildings committee tomorrow night regarding the location of the proposed Southwest Normal school at Ada. The delegation is headed by Judge C. A. Galbreath, a former attorney general of Oklahoma. Other members are W. H. Eboey.

A large number of reasons will be presented to the committee why, in the opinion of the delegates, the proposed school should be located at Ada. Judge Galbreath in speaking of the delegation's mission said:

"Ada is the center of population in the southeast one-fourth of Oklahoma. It is a live growing town with all the modern conveniences of a city, and with its accessibility to rail can supply more students than any other town in a radius of fifty miles. It is where religious and educational influences prevail and no other town can offer a higher class of citizenship or a more refined social atmosphere."

Satin smooth skin secured using Satin skin cream and Satin powder.

That Nasal Catarrh

Nasal Catarrh is a nauseating disease anyone knows who has had to sit close to, or talk face-to-face with a person reeking with pungent catarrh. To get a whiff of the bad breath of such a person is to sicken at once and turn away.

Have you ever had to endure, in sickening silence, the lawing and gagging of a Catarrh victim, or have to sit close to such a person and experience a disgusting, appetite-losing, foul odor, which you could not explain and did not know what it was? That's Catarrh, and there are plenty of people who have it. You can get rid of your case without much delay and avoid becoming an object of aversion to others, or even members of your own family, by merely using the simplest cure in the world—Bunsen's Catarrh Cure.

Millions of trial boxes are given away annually, thereby risking our reputation and every one that is tried produces immediate beneficial results.

A Prominent Attorney of Leonardtown, Md.



J. H. Ching, Leonardtown, Md., says—"I have used one box of Bunsen's Catarrh Cure and find a marked improvement in my Nasal Catarrh. My wife is using Bunsen's Catarrh Cure for Hay Fever and one trial from the use of your remedy on alleviation of a great deal of pain and trouble."

Bunsen's Catarrh Cure is a cream-like, antiseptic healing balm. The great remedial agents, Oil of Eucalyptus, Menthol, Boracic Acid, etc., are incorporated into a smooth, velvet-like Petrolatum.

This creation—Bunsen's Catarrh Cure—produces immediate and lasting relief to sufferers from Catarrhal Discharge, Nasal Catarrh, Hay Fever and Cold in the Head.

Try Bunsen's Catarrh Cure; we say it is par excellence, the most rapid, thorough and effective treatment ever prepared for the cure of catarrhal troubles of the nose and throat and we say it because of the results obtained from its use.

Mrs. Jack Lynn, Clintonville, Wis., says—"I have used Bunsen's Catarrh Cure for Nasal Catarrh and must say it gave me much relief."

Miss Laura Wolfe, of Hancock, Md., says—"I have used Bunsen's Catarrh Cure for Nasal Catarrh and must say it is the only medicine that ever did me any good."

D. W. Barnes, Westport, Me., says—"I have used Bunsen's Catarrh Cure for Catarrhal Discharge and find it does me more good than any medicine I ever tried before."

BUNSEN'S CATARRH CURE

Two Sizes, 25 and 50 Cents. C. W. Heggs, Sons & Co., Proprietors, Chicago.
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Cowboys, Wild West Girls, Vaqueros, Senoritas, Guardias Rurales, Men and Women Sharpshooters, Champions of the Lariat, Rough Riders, Line Riders, Range Riders, Pony Express Veterans, Pioneers, Trappers, Hunters, Scouts, Heroes and Old Timers of the Wilderness, Explorers, Bull-fighters, Steer Throwers and Steer Ties, Horse Wranglers, Bullfodders, Long-horned Texas Cattle, Bucking Broncos and Mustangs, Cow-Ponies, Paint-Ponies, and all the other real, actual, genuine, simon-pure denizens of the cow-camp and range, reproducing the Sports, Frolics, Games, Round-ups, Gallantries, Hardships, Perils, Combats, Adventures and Romantic Daily Happenings of their lives. Everything except a Tenderfoot!

Indians fresh from Camp-fire and Council, making their first acquaintance with Pale-face Civilization, in Fantastic Native Accommodations and Paint, and exhibiting their War-Dances and other weird Rites and Ceremonies, Pastimes, Savageries, Horsemanship, Bow and Arrow Skill, Methods of Hunting, Trailing, Trapping and Ambushing.

Excellent western movement pervades our every long and varied programme number. Every act and action is typical of the Ranch and Range. Without Circus, Vaudeville or Theatrical adjunct or atmosphere.

OVERLAND TRAIL FORENOON STREET PARADE

Form your opinion of our Enterprise, if you are not acquainted when we ride the principal thoroughfares in the morning.

2 p. m.—TWO DAILY PERFORMANCES Both on Monday—8 p. m.

Doors open an hour earlier for FREE and welcome inspection of our Indian and Cowboy Encampment. Grand Stand Tickets on sale at the Grounds continuously from 9 a. m. to 8 p. m.
ADULT ADMISSION 50c. CHILDREN 25c.